

THE POWER PLAY IN TALES OF GLOBALISATION: A NEW HISTORICIST READING OF ARAVIND ADIGA'S FICTION

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ABSTRACT

*Aravind Adiga's fiction is centred on India of the last three decades. While his *Between the Assassinations* (2009), narrates a series of tales from the pre-liberalized, socialist India, in which human enterprise had taken a back seat, a hitherto unseen energy and vitality animates the protagonist and other players in *The White Tiger* (2008), which has been contrastingly set in liberalized India. In Adiga's *Last Man in Tower* (2011) set in the new Millennium the growing materialism and the impatience of a new India straying into the once forbidden realms of capitalism comes into finer focus. Hence, his fiction merits a historical contextualisation to ascertain how far it has been fashioned by the changing paradigms that vertically divides the course of India's post-colonial history, by the forces unleashed by liberalization, and how it will, in turn, shape the evolving future, particularly the political underpinnings as it effects a difficult transformation from a centralized dynastic dispensation to regional power centres and ultimately towards self-empowerment of the individual through social entrepreneurship.*

KEYWORDS: *Politics, Globalisation, Liberalization, Socialism, New Historicism*

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